

Freelance Dramaturg Anne Hamilton
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It is Anne Hamilton's joy and privilege to help writers, directors, and performers create new scripts and theatrical experiences. She also helps screenwriters to develop the stories of their dreams.

She is the Founder of Hamilton Dramaturgy, an international consultancy based in New York City's professional scene, and located in Bucks County, PA. She has twenty years of experience in the professional theatre in New York City, across the country, and internationally. The majority of her clients are located in New York and Los Angeles, and she welcomes clients from any corner of the world. Her clients have gone on to win the Pulitzer Prize, the MacArthur "Genius" Award, the Tony ® Award, and a Royal Court International Residency. Last year, **STAGE DIRECTIONS** magazine named her a "trailblazer" in American dramaturgy.

Hamilton has consulted with Andrei Serban, the Joseph Papp Public Theater, the Harold Prince Musical Theatre Institute, Michael Mayer, Lynn Nottage, Yehuda (Judd) Ne'eman, Classic Stage Company, B.T. McNicholl, Tina Andrews, NYSCA, Jean Cocteau Repertory Theater, Leslie Lee, Andrew Barrett, The New York City Public Library's Schomberg Center for Research in Black Culture, and the University of Iowa Playwrights Workshop.

She worked for James Lipton (host and producer, **INSIDE THE ACTORS STUDIO**) for three years as the academic advisor to the graduate students and faculty at the Actors Studio Drama School. The Bogliasco Foundation of New York City and Bogliasco, Italy, awarded her a fellowship in recognition of her personal contribution to the American theatre. She studied the philosophy of aesthetics at St. Catherine's College, Oxford University, and British literature and history at St. Clare's Hall, Oxford. She was a NYSCA auditor for several years. Hamilton holds a master of fine arts degree from [Columbia University School of the Arts](#) and is a dual citizen of the United States and Italy.

Kathleen Chalfant starred in her one-woman play **AND THEN I WENT INSIDE** at the Cherry Lane Theatre in New York City on November 9, 2009. An expanded version named **THE STACY PLAY - A LOVE SONG - VOLUME I** appeared in **TRANSITIONS**, a juried international Virtual Event at Pen and Brush, Inc., the prestigious women's arts collective. **THE STACY PLAY** also placed among the top 100 scripts of Writer's Digest magazine's 79th Annual Playwrighting Competition in 2010.

In March, 2011, Hamilton Dramaturgy Press published two anthologies of plays and poetry. **AN-OTHER WHITE SHIRT And Other Plays and Poetry** and **THE STACY PLAY - A LOVE SONG - VOLUME I** are now available through www.lulu.com. They include 29 new plays, including full-lengths, short plays, clown plays, and monologues.

Hamilton Dramaturgy's [ScriptForward!](#), a specialty E-newsletter for professional scriptwriters, always provides helpful articles for arts collaborators.

Her popular podcast [TheatreNow!](#) features interviews with some of the most exciting female theatre artists working in America today. Guests have included: Quiara Alegria Hudes, Ruth Margraff, Claire Lautier, Kristin Marting, Valentina Fratti, Catherine Filloux, Yvette Heyliger, Yvonne Farrow, and Kamilah Forbes. It is available on her blog at <http://theatrenow.wordpress.com>.

Hamilton has published several articles in a series of Case Studies designed to help playwrights and directors understand exactly how a dramaturg can assist them in different projects such as staged readings, new play development, world premieres, etc. She has published four in [ScriptForward!](#) and Gary Garrison's E-magazine **THE LOOP** reprinted two of them, as well as several articles on playwriting, and making the transition from college or graduate school to the professional world.

Hamilton's column "Page and Stage" appears in the [BUCKS COUNTY WOMEN'S JOURNAL](#). She writes on plays and playwriting for this educational newspaper. She also writes about Healing through the Arts for [the Open to Hope Foundation's](#) website.

She taught a playwriting and screenwriting workshop at the 2011 Philadelphia Writer's Conference.

Hamilton is a member of the Dramatists Guild, Inc., Literary Managers and Dramaturgs of the Americas, The League of Professional Theatre Women, the UK Dramaturgs' Network, and Women in Stage Entertainment.

How It Works – A Statement from Anne Hamilton

Scriptwriters approach me with projects they would like to develop. I act as a personal writing coach with a specialization in stage plays, screenplays, musicals, TV scripts, and multimedia pieces. That said, I have helped novelists, non-fiction writers and poets to develop their work as well. I interview the writer to find out how he or she would like to develop the piece, and then do a complete review of the manuscript. I complete the process with a list of recommendations and a phone consultation to make sure that the writer has plenty of feedback in order to continue to develop the piece. I have several clients who have taken my literary advice for over a decade. I also enjoy developing collaborations with writers who are new to me. You may read more of what my clients have said about my working process on the Testimonials page of my website, which is www.hamiltonlit.com.